Writing a Good Research Paper

Vincent Lepetit





Your paper is the only thing the reviewers (and the readers) see of your work

They do not care about the quality of your code, the technical problems you encountered, ...

 \rightarrow your paper should be as good as possible



a good paper

Rule #1: Be as clear as possible

- a small misunderstanding can get your paper rejected;
- you need to guide the reviewer into your work, and anticipate what will be difficult to understand or could lead to a misunderstanding;
- and don't obfuscate.

Rule #2: Convince the reader your work is worth publishing



writing your paper

- title
- abstract
- introduction
- related work
- method
- experiments
- conclusion

done

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this is not how it is going to be...

writing your paper

add some text

get feedback, take it into account

| ² Computer Vision Laboratory, École Pol ² Institute for Computer Graphics and {firstname.lastname}tept1 | ytechnique Fédérale de Lausanne (EPFL) Vision, Graz University of Technology .ch. lepetlikling.kugrat.at |
|---|--|
| Abstract | 4 |
| At propers a charact and a creation remedia to create the interme and using character memory in (2). Sumpare and constance. Exciting tabelings with inferent efficient de- tained and the second second second second second and the second second second second second second environment of the second second second second environment of the second s | |
| introduction | |
| Indiag the centerline and extraming the width of lin- structures is a critical first area in many application, interacting from read delicitation in 20 and anti- g bleed watch, lang broach, and denistic actors in homedical image stack. Most extraining techniques rely fitters desgned to respond to locally cylindrical artic- titers desgned to respond to locally cylindrical artic- tic $[1/7, 11, 12, 12, 12, 12]$. | MDOF [11] One Method. Cansilianters [2] Figure 1. Detecting detailines in a 3D brightfelt Top men. Miximal immity projection with two india. Middle were: Comparison of the responses, spasing a more result hand segment. [20] and hand one [1]. Bettom rows Contestions detected ing Non-Miximum Supprovide on the response 1. |

Multiscale Centerline Detection by Learning a Scale-Space Distance Transform Amon Sironi¹¹, Vincent Lepeth², and Pascal Fus¹

ture (17,78, 51, 57, 54, 58), optimized for specific profiles (11), optimized (18, 52), They compute a scale dependent measure that, ideally, should be maximal at the centrifice of linear structures when compared for the conrect scale. Among these approaches, the learning-based ones tend to supprison the band-designed ones when the linear struc-

these approaches, the learning-based ones tend fm the based-designed ones when the linear strucrevery singular and, deviate from the sheat is en which their design is based. Some works

VPV against a recent rock thank spence [15] and a datafatian bala of each state of the second state of the second state of the second state of the second state rock state states

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 and i signorating the linear muncastres frees the back of [1], and i is not clear how so colladly extract the files from the againmentation. Other focus on the conadding a nice figure to explain your method

get corrections from

your advisor

realize you need more experiments



the importance of feedback

- a small misunderstanding can get your paper rejected;
- it is difficult to read your own paper with the same state-of-mind as a reviewer;

→ getting the feedback of somebody who does not know your work is really important even if it can hurt.



- Each reader can only read your paper for the first time once! Use them carefully.
- The reviewer is always right. If they did not understand something, it is because you did not explain it clearly enough.



paper writing as an optimization process



it is fine if nothing remains of your draft in the final version, it was useful as an initialization



saving some precious iterations



First write short sentences, you can make the text sound nicer latter.

Keep the paragraphs short as well.

Use sections / subsections / paragraphs to structure your text.



keep a clear structure

THEORY OF THERMAL EQUILIBRIUM

Doc. 3 KINETIC THEORY OF THERMAL EQUILIBRIUM AND OF THE SECOND LAW OF THERMODYNAMICS by A. Einstein [Annalen der Physik 9 (1902): 417-433]

Great as the achievements of the kinetic theory of heat have been in the domain of gas theory, the science of mechanics has not yet been able to produce an adequate foundation for the general theory of heat, for one has not yet succeeded in deriving the laws of thermal equilibrium and the second law of thermodynamics using only the equations of mechanics and the probability calculus, though Maxwell's and Boltzmann's theories came close to this goal. The purpose of the following considerations is to close this gap. At the same time, they will yield an extension of the second law that is of importance for the application of thermodynamics. They will also yield the mathematical expression for entropy from the standpoint of mechanics.

§1. Mechanical model for a physical system

Let us imagine an arbitrary physical system that can be represented by a mechanical system whose state is uniquely determined by a very large number of coordinates $p_1 \dots p_n$ and the corresponding velocities

$$\frac{dp_1}{dt}, \ \ldots \ \frac{dp_n}{dt}$$

Let their energy E consist of two additive terms, the potential energy V and the kinetic energy L. The former shall be a function of the coordinates alone, and the latter shall be a quadratic function of

$$\frac{dp_v}{dt} = p_v'$$

DOC. 3

whose coefficients are arbitrary functions of the p's. Two kinds of external forces shall act upon the masses of the system. One kind of force shall be derivable from a potential V_a and shall represent external conditions (gravity, effect of rigid walls without thermal effects, etc.); their potential may contain time explicitly, but its derivative with respect to time should be very small. The other forces shall not be derivable from a potential and shall vary rapidly. They have to be conceived as the forces that produce the influx of heat. If such forces do not act, but V_a depends explicitly on time, then we are dealing with an adiabatic process.

Also, instead of velocities we will introduce linear functions of them, the momenta q_1, \ldots, q_n , as the system's state variables, which are defined by n equations of the form

$$q_{\nu} = \frac{\partial L}{\partial p_{\nu}^{\dagger}}$$
 ,

where L should be conceived as a function of the p_1, \ldots, p_n and p_1^1, \ldots, p_n^1 .

§2. On the distribution of possible states between N identical adiabatic stationary systems, when the energy contents are almost identical.

Imagine infinitely many (N) systems of the same kind whose energy content is continuously distributed between definite, very slightly differing values \overline{E} and $\overline{E} + \delta E$. External forces that cannot be derived from a potential shall not be present, and V_a shall not contain the time explicitly, so that the system will be a conservative one. We examine the distribution of states, which we assume to be stationary.

We make the assumption that except for the energy $E = L + V_a + V_i$, or a [5] function of this quantity, for the individual system, there does not exist any function of the state variables p and q which remains constant in time; we [6] shall henceforth consider only systems that satisfy this condition. Our assumption is equivalent to the assumption that the distribution of states of our systems is determined by the value of E and is spontaneously established from any arbitrary initial values of the state variables that satisfy our condition regarding the value of energy. I.e., if there would exist for the



30

[1]

[2]

[3]

[4]

31

use the active form

The passive form can be boring and ambiguous:

"the method is called.." \rightarrow "we call our method .."

"it can be seen in Table 1..."
→ "Table 1 shows that..."



don't be afraid of repetitions

Avoid pronouns such as "it", "they":

"..to reach a "high-level understanding" of the scene's geometry, by simplifying it drastically."

 \rightarrow "..to reach a "high-level understanding" of the scene's geometry, by simplifying this geometry drastically."

In general, do not be afraid to repeat key words to avoid ambiguities.



the/a/<nothing> in English

"the COCO dataset" or simply "COCO"

NOT

"COCO dataset" or "the COCO"

"the object" refers to a specific object; "an object" refers to any object.



equations

An equation should be part of a sentence. The reader should have a decent understanding of the method by replacing the equation by "blah" for the first read.

Notice the punctuation (the comma after the equation):

Given training samples $\{(f_i, y_i)\}_i$, where $f_i = f(\mathbf{x}_i, I_i) \in \mathbb{R}^M$ is the feature vector corresponding to a point \mathbf{x}_i in image I_i and $y_i = d(\mathbf{x}_i)$, GradientBoost approximates $y(\cdot)$ by a function of the form

$$\varphi(f(\mathbf{x}, I)) = \sum_{k=1}^{K} \alpha_k h_k(f(\mathbf{x}, I)), \qquad (4)$$

where $h_k : \mathbb{R}^M \to \mathbb{R}$ are weak learners and $\alpha_k \in \mathbb{R}$ are weights. Function φ is built iteratively, selecting one weak



nice looking equations

$$-\log P_{\text{accepted}} = \mathcal{L}_{\text{clarity}} + \mathcal{L}_{\text{convincingness}}$$

-\log P_\text{accepted} = \calL_\text{clarity} +
\calL_\text{convincingness}

NOT:

$-\log P_{accepted} = \mathcal{L}_{clarity} + \mathcal{L}_{convincingness}$

-\log P_{accepted} = \calL_{clarity} + \calL_{convincingness}



default tables in LaTeX are ugly

| signal processing concept | algebraic concept (coordinate free) | in coordinates |
|---|---|---|
| fi lter signal fi ltering impulse impulse response of $h \in A$ | | $\phi(h) \in \mathbb{C}^{I \times I}$ $\mathbf{s} = (s_i)_{i \in I} \in \mathbb{C}^{I}$ $\phi(h) \cdot \mathbf{s}$ $\mathbf{b}_i = (\dots, 0, 1, 0 \dots)^T \in \mathbb{C}^{I}$ $\phi(h) \cdot \mathbf{b}_i = (\dots, h_{-1}, h_0, h_1, \dots)^T \in \mathbb{C}^{I}$ |
| Fourier transform spectrum of signal frequency response of $h \in A$ | $\Delta: \ \mathcal{M} \to \bigoplus_{\omega \in W} \mathcal{M}_{\omega}$ $\Delta(s) = (s_{\omega})_{\omega \in W} = \omega \mapsto s_{\omega}$ | $\mathcal{F}: \mathbb{C}^{I} \to \bigoplus_{\omega \in W} \mathbb{C}^{d_{\omega}}$ $\Leftrightarrow \phi \to \bigoplus_{\omega \in W} \phi_{\omega}$ $\mathcal{F}(\mathbf{s}) = (\mathbf{s}_{\omega})_{\omega \in W} = \omega \mapsto \mathbf{s}_{\omega}$ $(\phi_{\omega}(h))_{\omega \in W} = \omega \mapsto \phi_{\omega}(h)$ |



| signal processing concept | algebraic concept (coordinate free) | in coordinates |
|---|---|--|
| filter | $h \in \mathcal{A}$ (algebra) | $\phi(h) \in \mathbb{C}^{I \times I}$ |
| signal | $s = \sum s_i b_i \in \mathcal{M}$ (<i>A</i> -module) | $\mathbf{s} = (s_i)_{i \in I} \in \mathbb{C}^I$ |
| filtering | $h \cdot s$ | $\phi(h) \cdot \mathbf{s}$ |
| impulse | base vector $b_i \in M$ | $\mathbf{b}_i = (\dots, 0, 1, 0, \dots)^T \in \mathbb{C}^I$ |
| impulse response of $h \in \mathcal{A}$ | $h \cdot b_i \in \mathcal{M}$ | $\phi(h) \cdot \mathbf{b}_i = (\dots, h_{-1}, h_0, h_1, \dots)^T \in \mathbb{C}^I$ |
| Fourier transform | $\Delta : M \rightarrow \bigoplus_{\omega \in W} M_{\omega}$ | $\mathcal{F}: \mathbb{C}^I \to \bigoplus_{\omega \in W} \mathbb{C}^{d_\omega} \Leftrightarrow \phi \to \bigoplus_{\omega \in W} \phi_\omega$ |
| spectrum of signal | $\Delta(s) = (s_{\omega})_{\omega \in W} = \omega \mapsto s_{\omega}$ | $\mathcal{F}(\mathbf{s}) = (\mathbf{s}_{\omega})_{\omega \in W} = \omega \mapsto \mathbf{s}_{\omega}$ |
| frequency response of $h \in \mathcal{A}$ | n.a. | $(\phi_{\omega}(h))_{\omega \in W} = \omega \mapsto \phi_{\omega}(h)$ |



<u>http://www.inf.ethz.ch/personal/markusp/teaching/guides/guide-tables.pdf</u> Google "making nice tables latex ethz"

a trick to make tables (and other stuff) fit

```
\begin{table}
  \caption{\label{tab:auc_shapenet}{\bf title}, blah.
  \centering
  \scalebox{0.96}{
    \begin{tabular}{@{}lccccccc@{}}
    ...
    \end{tabular}
  }
}
```



figures



(b) Segmentation precision-recall curves for $\delta = 0.4$.

Figure 8. Precision Recall curves. Our method outperforms the others on all the datasets we considered, both for centerline detection and joint centerline and radius estimation.

captions

name

description

Figure 8. **Precision Recall curves.** Our method outperforms the others on all the datasets we considered, both for centerline detection and joint centerline and radius estimation.

Caption should start with the **name** of the figure.

Then give a **description**: Tell the reviewer what they should look at in the figure.

The figure and its caption should be self-contained.



referencing figures

Then, we can rely on simple non-maximum suppression to localize the centerlines. We will show in the next section that this solution is significantly more robust than both classification-based and filter-based methods (see Fig. 3).

no

but:

Then, as shown in Figure 3, we can rely on simple non-maximum suppression to localize the centerlines. We will show in the next section that yes olution is significantly more robust than both classification-based and filter-based methods.



use clear phrases

Don't use jargon, don't use smart-sounding phrases:

"Don't say 'reflective acoustic wave.' Say 'echo.'" [Richard Feynman]



latex code is code

it should be clear as well:

\subsection{Maximizing Surface Coverage Gain on a Binary Occupancy Map}

Here, we consider a binary occupancy map $\cline \ 1R^3 \rightarrow \ 0,1\$ representing the volume of the target object or scene. We will relax our derivations to a probabilistic occupancy map when looking for the next best view in the next subsections. From the binary map $\cline \ 1e^{1}, we \ 1e^{1$

```
\begin{equation}
```

```
\label{eqn:surface_coverage_definition}
C(c) = \frac{1}{|\partial\chi|_S} \int_{\partial\chi}
\mathbb{1}_{\chi_c}(x) \cdot \absvis_c(x)\,\text{d}x \> ,
\end{equation}
%
where $\partial \chi | S := \int_{\partial\chi}\text{d}x$ is the area of
```

```
where $|\partial \chi|_S := \int_{\partial\chi}\text{d}x$ is the area of
surface $\partial\chi$. $\chi_c \subset \chi$ is the subset of occupied
points contained in the field of view of camera $c$, and $\absvis_c(x)$ is
the visibility of point $x$, \ie, $\absvis_c(x) =
\mathbb{1}\left(\occfield\left(\{(1-\lambda) c_\pos + \lambda x \text{ such
that } \lambda\in[0,1)\}\right)=\{0\}\right)$.
```

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latex code is code

you can introduce variables:

```
\newcommand{\calL} {\mathcal{L}}
\newcommand{\obs} {\text{obs}}
\newcommand{\reg} {\text{reg}}
```

```
to write
\calL = \calL_\obs + \calL_\reg
```

```
instead of
\mathcal{L} = \mathcal{L}_\text{obs} +
\mathcal{L} \text{obs}
```



references

[1] Ricardo Cabral and Yasutaka Furukawa. Piecewise Planar and Compact Floorplan Reconstruction from Images. In Conference on Computer Vision and Pattern Recognition, 2014.

[2] Yu-Wei Chao, Wongun Choi, Caroline Pantofaru, and Silvio Savarese. Layout Estimation of Highly Cluttered Indoor Scenes Using Geometric and Semantic Cues. In Image Analysis and Processing, 2013. 2

[3] Jiacheng Chen, Chen Liu, Jiaye Wu, and Yasutaka Furukawa. Floor-SP: Inverse CAD for Floorplans by Sequential Room-Wise Shortest Path. In Conference on Computer Vision and Pattern Recognition, 2019.

Be consistent, it looks more professional:

- always full first names;
- always the same way to reference a conference (eg dont mix CVPR with Conference on Computer Vision..),

etc.

For me, the name of the conference and the year are enough.



the \cite command

the ~ is a non-breaking space Earlier methods~\clte{Oikonomidis2011Tracking, Kyriazis2014Scalable3T, Oikonomidis2012TrackingTA} for generative hand pose estimation during interaction used complex optimization methods to fit a parametric hand model to RGBD data. \cite{hampali2020honnotate} proposed multi-frame op no ~ here on to fit hand and object models to RGBD data from multiple RGBD cameras.



the introduction



First impressions are very important.

After reading the introduction, the reviewer is likely to have already decided (maybe only unconsciously) if they will accept your paper or not

(if nothing is technically wrong in the method section and the results are convincing)



introduction structure at CVPR/ICCV/ECCV/..

1st paragraph: Why is the problem important?

2nd paragraph: Why is the problem difficult?

3rd paragraph: What is your key idea? You can point to the teaser figure.

4th paragraph: Give the important technical details.

5th paragraph: How do you evaluate your method? What are the most

impressive results?

6th paragraph: A summary of your contribution (possibly as a bullet list).

7th paragraph: Maybe a short overview of the paper.



introduction structure at CVPR/ICCV/ECCV/..

1st paragraph: Why is the problem important?

don't discuss related work too much here.

2nd paragraph: Why is the problem difficult? Give the intuition of your idea, get the reader hooked

3rd paragraph: What is your key idea? You can point to the teaser figure.

4th paragraph: Give the important technic I often have to move aspects mentioned in the Method section here

5th paragraph: How do you evaluate your method? What are the most

impressive results?

you can already explain here why you did not evaluate on some dataset the reviewer could think of.

6th paragra you can also add a paragraph after the 5th paragraph to explain what your method is *not* if you think the reviewer can see relations
 7th paragra with unrelated previous work

in general, try to anticipate what the reviewer will need to understand correctly your method



teaser



Figure 1: Given a density map, *i.e.*, the top view of the 3D point cloud of a floor, we retrieve an accurate floor map that successfully recovers variety of room shapes.

the reviewer should be able to understand the contribution of the paper from the teaser only



iterating on text [example from Bill Freeman]

An important part of being clear is being concise.

Original:

The underlying assumption of this work is that the estimate of a given node will only depend on nodes within a patch: this is a locality assumption imposed at the patch-level. This assumption can be justified in case of skin images since a pixel in one corner of the image is likely to have small effect on a different pixel far away from itself.

Revised:

We assume local influence--that nodes only depend on other nodes within a patch. This condition often holds for skin images, which have few long edges or structures.



the method section



method section

Do NOT describe your method step by step!

You would quickly lose your reader in technical details.

Instead:

- Start with an overview of the section;
- then, give a general description of the method;
- end with the technical details.

 \rightarrow Always from the more general to the more detailed explanation



for example

3.1 Learning a Regressor for Fixed Radius Structures

Let us momentarily assume that the linear struct Let \$C\$ be the set of centerline points and Euclidean distance transform, that is, \$\calD_C(\l location \$\bx\$ to the closest location in \$C\$.

Second, a regressor trained to associate to a feature vector $f^{(bx)}$ can only do so approximately. As a result, th guarantee that its maximum is exactly on the centerline. To to noise, we have therefore found it effective to train our reg a distance function whose extremum is better defined implementation, we take it to be

e value of refore no obustness reproduce ur actual

aeral,

ze our

More detailed

3.2 Handling Structures of Arbitrary Radius In the previous section, we focused on structures of knowever, structures of many different radii are present. approach to this multi-scale situation, ...



. . .

simpler problem

More general,

the overview of the method section can be pretty long



Figure 2: **Overview of our MonteFloor method.** Given a 3D point cloud, we first create a density map of a floor. We then detect room segments using Mask-RCNN as in Floor-SP [7]. Note the false positive at the bottom of the green segment on the left hand side. We polygonize each segment in different ways and obtain multiple room proposals from each room segment. We rely on MCTS and our objective function to select the correct room proposals, and our refinement step to adjust jointly the shapes of the room proposals to the input density map.

3. Method

Figure 2 gives an overview of our MonteFloor method: Given a 3D point cloud of a scene, we first create a top-view density map of this point cloud. We use Mask R-CNN [14] trained to detect rooms in such density maps and we polygonalize the detections to obtain a set of room proposals. Some proposals will correspond, at least coarsely, to actual rooms but others are only false positives. We use MCTS to find which room proposals make together the best fit to the input density map. The MCTS search is guided by a score predicted using a 'metric network' trained to predict the Intersection-over-Union between the selected room proposals and the floor map ground truth. Because the shapes of the correct room proposals from Mask R-CNN correspond only coarsely to the real rooms, we optimise their shapes while performing the search in MCTS. This is done by introducing a differentiable method for rendering polygonal shapes.

In the following, we detail:

- How exactly we obtain the room proposals;
- How we use MCTS to select the room proposals;
- Our objective function, involving our metric network and regularization terms;
- How we refine the room proposals' locations and shapes within MCTS;
- How exactly we compute the density map given a 3D point cloud.



notations

- Don't start the description of the method with a list of notations!
- Introduce the notations only when needed:

Given training samples $\{(f_i, y_i)\}_i$, where $f_i = f(\mathbf{x}_i, I_i) \in \mathbb{R}^M$ is the feature vector corresponding to a point \mathbf{x}_i in image I_i and $y_i = d(\mathbf{x}_i)$, GradientBoost approximates $y(\cdot)$ by a function of the form

$$\varphi(f(\mathbf{x}, I)) = \sum_{k=1}^{K} \alpha_k h_k(f(\mathbf{x}, I)), \qquad (4)$$

where $h_k : \mathbb{R}^M \to \mathbb{R}$ are weak learners and $\alpha_k \in \mathbb{R}$ are weights. Function φ is built iteratively, selecting one weak



results Section

- As for other sections, start with an overview;
- Presents experiments that will show your approach is correct;
- You need comparisons with previous methods. If you are the first doing something, this is great but you still need a baseline.
- Don't just give final quantitative results, try to give insights on your methods with additional experiments.



related work

Not a mere description of the state-of-the art.

Serves two purposes:

- show you know the state-of-the-art;
- show your method solves
 - aspects of the problem that were not solved before, or
 - a new problem.



2. Related Work

short introduction describing the structure of the section

Centerline detection methods can be classified into two main categories, those that use hand-designed filters and those that learn them from training data. We briefly review both kinds below. Every section should start with a

Hand-Designed Filters [...]

Every section should start with a short overview of the section.

The best is to write this section first and then its introduction.



2. Related Work

short introduction describing the structure of the section

Centerline detection methods can be classified into two main categories, those that use hand-designed filters and those that learn them from training data. We briefly review both kinds below.

short description of a family of methods

Hand-Designed Filters Such filters also fall into two main categories. The first is made of Hessian-based approaches [1, 2, 3] that combine the eigenvalues of the Hessian to estimate the probability that a pixel or voxel lies on a centerline. The main drawback of these approaches is that the required amount of Gaussian blur to compute the Hessian may result in confusion between adjacent structures, especially when they are thick.

- For each method, explain why or when they are not as good as your method, but be fair
 - Be accurate, the authors are likely to be your



reviewers!

conclusion

5. Conclusion

avoid giving a summary of your paper;avoid proposing future work.

We have introduced an efficient regression-based approach to centerline detection, which we showed to outperform both methods based on hand-designed filters and classification-based approaches.

We believe our approach to be very general and applicable to other linear structure detection tasks when training data is available. For example, given a

if you think

- your approach can be applied to other problems, or
- points to new research directions, or
- is a milestone for a longer term direction mention it and explain why.



abstract

- Write it last, you will save time and energy.
- Should be concise, but still have all the points to convey the idea:
 - Here is a problem
 - It is an interesting problem
 - It is an unsolved problem
 - Here is my idea
 - My idea works (details, data)
 - Here is how my idea compares to other people's approaches



We propose a robust and accurate method to extract the centerlines and scale of tubular structures in 2D images and 3D volumes. Existing techniques rely either on filters designed to respond to ideal cylindrical structures, which lose accuracy when the linear structures become very irregular, or on classification, which is inaccurate because locations on centerlines and locations immediately next to them are extremely difficult to distinguish.

We solve this problem by reformulating centerline detection in terms of a *regression* problem. We first train regressors to return the distances to the closest centerline in scale-space, and we apply them to the input images or volumes. The centerlines and the corresponding scale then correspond to the regressors local maxima, which can be easily identified. We show that our method outperforms state-of-theart techniques for various 2D and 3D datasets.



the input and the output should be explicitly stated

We propose a robust and accurate method to extract the centerlines and scale of tubular structures in 2D images and 3D volumes. Existing techniques rely either on filters designed to respond to ideal cylindrical structures, which lose ac become very irregular, or on cl_i important, yet unsolved problem because locations on centerlines and locations immediately next to them are extremely difficult to distinguish.

We solve this problem by reformulating centerline detection in terms of a *regression* problem. We first train regressors to return the description of the contribution, scale-space, and we apply them to give the intuition but don't be vague lines and the corresponding scale then correspond to the regressors local maxima, which can be easily identified. We show that our method outperforms state-of-theart techniques for various 2D and 3D datasets.

don't lose time with generalities

the proposed method outperforms the state-of-the-art



avoiding the writer's block





- start writing without thinking too much about the quality of your text;
 - then iterate on your text, making it clearer and more convincing at each iteration:
 - Write the sections' overviews at the beginning of each section,
 - Make sure you followed the points from the first part of this talk;
 - make sure your paragraphs are short,
 - add figures,
 - etc.

writing a paper with co-authors



working in parallel

start writing early (3 weeks before the deadline)

PhD student

PhD advisor

write as much as possible:

you can use placeholders for the figures, but describe [caption and/or text] the figures anyway.
you can have empty tables, but describe them anyway based on the results you expect.

make sure you followed the points from the first part of the talk and tell your advisor they can look at your text

you can do more experiments in parallel

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does their job

keeping tracks of the changes and leaving remarks

We use commands of the form:

```
\newcommand{\vincent}[1]{{\color{ForestGreen} #1}}
\newcommand{\vincentrmk}[1]{{\color{ForestGreen} {\bf VL: #1}}}
```

to get:

As shown in Fig. 3, our architecture first detects keypoints that are likely to correspond to the 2D locations of hand joints and encodes them as input to the keypointjoint association stage. The keypoints are encoded with their spatial locations and the image features at these locations. The self-attention layers in the Keypoint Transformer disambiguate the keypoints and associates them with different joint types and a background class. v: I did not get this point: The (single) cross-attention layer then selects these "identity-aware keypoints" to predict root-jointrelative pose parameters of both hands, plus additional parameters such as the translation between the hands and hand shape parameters.



organizing Overleaf



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my LaTeX commands

you can get the file at: https://vincentlepetit.github.io/files/vincents_commands.tex

```
\addeditor{vincent}{VL}{0.0, 0.5, 0.0}
응
응
응
 adds the following commands:
응
응
 \vincent{text},
 \vincentrmk{remark}, and
응
  \vincentrpl{newtext}{oldtext}
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 Use \showeditstrue to show the edits, and
S
응
      \showeditsfalse for a clean version.
응
응
S
 \textvars{pose,rot}
% adds the following commands:
\$ \pose, which is replaced by \text{pose} and
 \rot, which is replaced by \text{rot}
응
ę
응
% \calA for \mathcal{A}, etc.
  bA for \textbf{A}, etc. 
% \ba for \textbf{a}, etc.
% \IR for \mathds{R}, etc.
```



conclusion

Should we start writing as soon as we have the first results?

Remember to write as much text as possible, even if you are still waiting for the final results (use placeholders);

Remember the advices for saving iterations.

These are not rigid rules, it takes a lifetime to learn how to write well.

